

**STUDIES IN ANCIENT ART
AND CIVILIZATION**

14

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ET CIVILISATIONE
STUDIA VARIA**

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**STUDIES
IN ANCIENT ART
AND CIVILIZATION**

14

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Ewdoksia Papuci-Władyka

Krakow 2010

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Scarab with a representation of a sphinx and the symbol of unification of Egypt on its base. From the collection of Princes Czartoryski Foundation in Kraków (inv. no. MNK XI-1117). Photo Jakub Śliwa, courtesy of the Foundation

Photo of Professor Joachim Śliwa on page 7 by Jakub Śliwa

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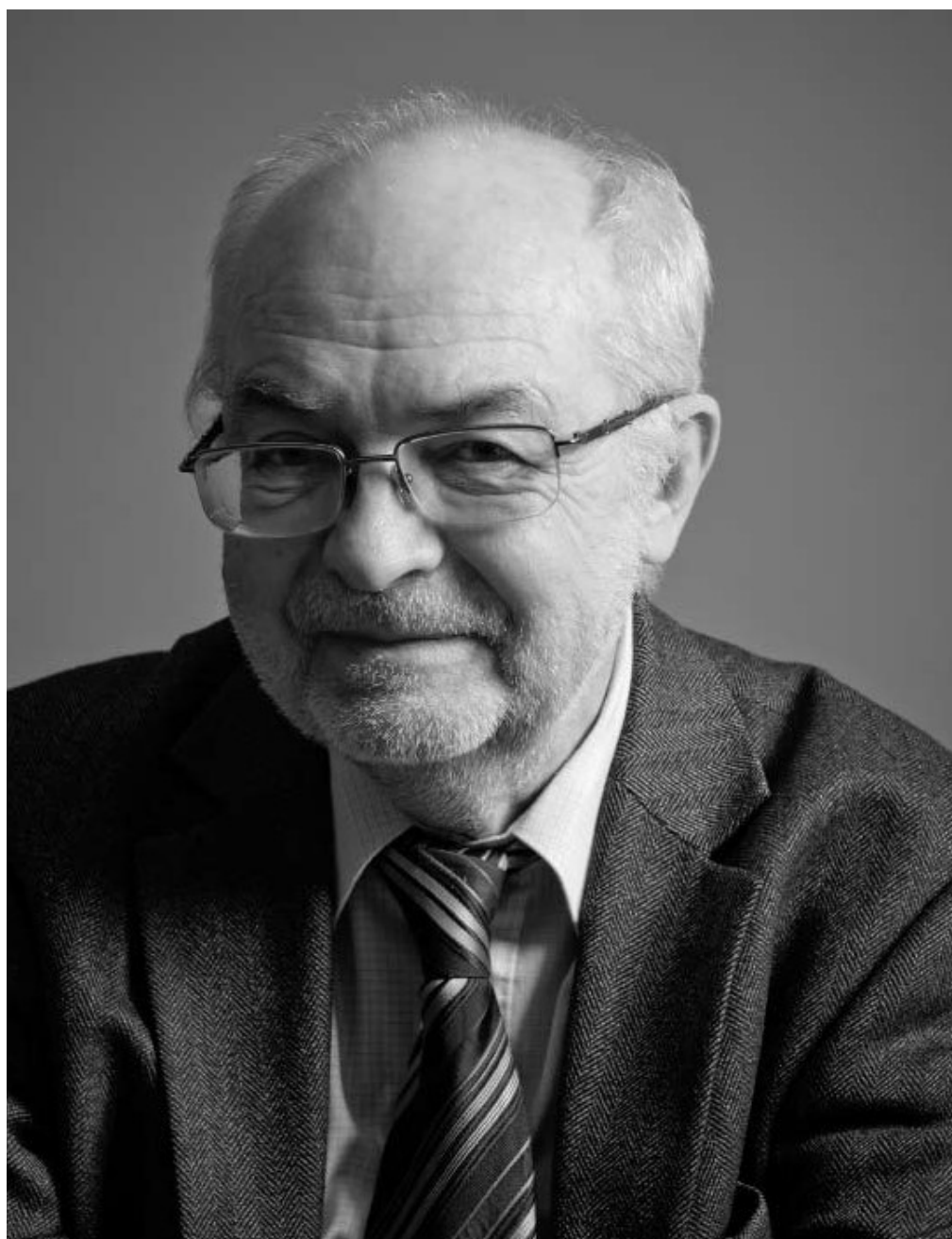
THE 14TH VOLUME OF *STUDIES IN ANCIENT ART AND CIVILIZATION*
IS DEDICATED
TO PROFESSOR JOACHIM ŚLIWA ON HIS 70TH BIRTHDAY

The first issue of *Studies in Ancient Art And Civilization* was published in 1991. The initiator of the series, as well as its creator and the editor of 12 volumes, was Professor Joachim Śliwa. The 14th issue is intended by the current editors as a homage to Professor, and expression of thanks for his activity so far.

Professor Śliwa is an excellent expert on archaeology and art of ancient Egypt and Middle East, as well as a prominent scholar in the field of the history of collections of antiquities and Mediterranean archaeology in Poland; he is the author of numerous books and several hundred articles. His whole career, starting with the studies under the supervision of Professor Maria L. Bernhard, up to now is connected with the Jagiellonian University. He defended his doctoral thesis here in 1969, in 1975 presented his habilitation dissertation, and in 1988 received professor's title. For many years (since 1978) he had been head of the Department of Mediterranean Archaeology, and after the reorganisation of the Institute of Archaeology became head of the Department of Egyptian and Near Eastern Archaeology; the latter post he holds until now.

The scientific activity of Professor Joachim Śliwa comprises four main topics. The first covers research on ancient Middle East and Egypt. It was in the land of the Nile, where he went for the first time in 1966 on a scholarship funded by the Egyptian government, that he made his most important discoveries. The excavations which he conducted in Qasr el-Sagha (1979-1988) resulted in the discovery and investigation of a so far unknown workers' settlement dating to the time of the Middle Kingdom. The art and culture of Egypt and Middle East became the most important topics of Professor Śliwa's books, textbooks and scientific articles.

His teaching activity is connected with this research, and he became the tutor and example of academic excellence for many generations of graduate and doctoral students. He promoted countless master's theses, more than ten doctoral dissertations, and several of his students are today professors themselves.



Professor JOACHIM ŚLIWA

Professor Śliwa's third passion is the research on history of Mediterranean archaeology and collections of antiquities in Poland. Apart from numerous articles on this subject one should recall the book *Egipt, Grecja, Italia... Zabytki starożytne z dawnej kolekcji Gabinetu Archeologicznego Uniwersytetu Jagiellońskiego* (Kraków 2007), of which he was originator, editor, and for which he prepared the majority of texts. Thanks to his interest in the subject and Benedictine patience he restored the memory of many forgotten early researchers and collectors. He has always emphasized their achievements in the context of times in which they lived, and it would not be an overstatement to say that many of them owe their 'second lives' to the Professor.

The fourth area of Professor Śliwa's activity lies in the field of publishing. His first experience in this field was the editorial work for *Studia z Archeologii Śródziemnomorskiej* published as part of *Prace Archeologiczne*. He had redacted for many years the *Recherches Archéologiques* series, which presents in the first place field research of the Institute of Archaeology of the Jagiellonian University. Professor Śliwa also edited or co-edited many books, but *Studies in Ancient Art And Civilization* became his 'most beloved child'. This periodical is an important forum for the exchange of scientific ideas; it also provides Professor's many students, as well as other scholars beginning their career, with the opportunity to publish their first scientific papers. Being always a demanding editor, Professor Śliwa never refused anyone his help and advice.

For all this we owe Him our deepest gratitude.

Krzysztof M. Ciałowicz
Janusz A. Ostrowski
Ewdoksia Papuci-Władyka

Kraków, October 2010

Contents

Krzysztof M. Ciałowicz	
The boys from Tell el-Farkha.....	11
Joanna Dębowska-Ludwin, Mariusz A. Jucha, Grzegorz Pryc, Piotr Kołodziejczyk	
Tell el-Farkha (2009 Season): grave no. 100.....	23
Maciej Pawlikowski and Joanna Dębowska-Ludwin	
Mineralogical investigation of organic material from graves at the cemetery in Tell el-Farkha, Egypt.....	43
Katarzyna Bodziony-Szweda	
The Great Hunt. Some remarks on symbolic and ritual significance of the hunt and chase motifs in Egyptian art.....	55
Tomasz Podgórski	
Some remarks on the problem of the Horus falcon identification.....	67
Agnieszka Fulińska	
Iconography of the Ptolemaic queens on coins: Greek style, Egyptian ideas?.....	73
Agata Dobosz	
Recent research on the chronology of Rhodian amphora stamps.....	93
Wojciech Machowski	
Ancient barrows in North-Pontic area: origin – evolution – decline.....	115
Marta Korczyńska-Zdąbłarz	
The purpose of the importation of Attic red-figured vases into Etruria.....	135
Małgorzata Dziędzic	
The Italian <i>aes</i> grave from the National Museum in Krakow collection.....	157
Kamil Kopij	
<i>Opera Pompei</i> and the theology of Victory.....	167

Katarzyna Lach	
Imperial Alexandrian coins from the National Museum in Krakow collection. Supplement to <i>Imperial Alexandrian Coins</i> by S. Skowronek.....	179
Agnieszka Ochał-Czarnowicz	
Between East and West: Early Christian architecture in Macedonia in the social context.....	189
Marta Kania	
‘La nación que honra su pasado, honra a sí mismo’. El difícil inicio de la museología nacional y protección del patrimonio arqueológico del Perú (1822-1911).....	207
Leszek Zinkow	
‘Were I not Polish, I would like to be Greek’. Anna Neumann – the forgotten enthusiast of Greece.....	229

Katarzyna Lach
Kraków

IMPERIAL ALEXANDRIAN COINS
FROM THE NATIONAL MUSEUM
IN KRAKOW COLLECTION.
SUPPLEMENT TO *IMPERIAL*
ALEXANDRIAN COINS BY S. SKOWRONEK

In the ancient coin collection of the National Museum in Krakow, which consists of more than 10,000 items, a small number of Alexandrian coins struck during the Roman period can be found. This group contains 239 coins that have been donated to the museum (mainly by Karol Halama, in 1947, and Lech Kokociński) or purchased by the museum (Skowronek 1998, 7). Among those purchased, the collections of Professor Franciszek Piekosiński (1909-1910) and Professor Marian Gumowski (1964) (Bodzek 1997, 64) are particularly worthy of mention. The majority of the Alexandrian coins (223 items) were published by Professor Stefan Skowronek (1998).

During the 12 years that have passed since the publication of S. Skowronek's (1998) catalogue the museum has been presented with about 2500 ancient coins. The donor of this specific group of examples was Lech Kokociński – lawyer, bibliophile and collector. Among his many other accomplishments, he is the founder and honorary president of the Polish Numismatic Society, a member of The Association of Benefactors of the Emeryk Hutten Czapski Museum and the author of more than 170 scientific and popularised scientific works on numismatics and ancient objects¹ (Bodzek 2003, 72-74). Among the donated examples there are 16 coins from Alexandria.

The purpose of this article is to publish the above mentioned 16 coins donated by L. Kokociński and to create an appendix to S. Skowronek's catalogue.

¹ Including: *Pieniądz papierowy na ziemiach polskich* (see: References).

Among the many publications available for reference, the most relevant are the catalogues of both private (Feuardent 1872; Dattari 1901²) and museum collections (Poole 1964; Milne 1971; Geissen 1974; Christiansen 1991). Another useful source for research into Alexandrian coinage is represented by the *Sylloge Nummorum Graecorum* (=SNG) catalogues, which are primarily of the collections of the museums in Milan (Martini 1991), Paris (*SNG France* 4 1998) and Copenhagen (*SNG Copenhagen* 1974). Studies of particular issues concerning this branch of Roman coinage have also been published: typology of iconography (Vogt 1924), quantity of issues (Christiansen 1988) and the nome coins (Geissen and Weber 2003-2008). In addition, general information can be found in the introductions to the volumes of *Roman Provincial Coinage* (Burnett *et al.* 1992; Burnett *et al.* 1999). Several Polish researchers have also produced publications on this topic, including B. Lichočka (1996; 2004), A. Kunisz (1983), M. Mielczarek (1985) and S. Skowronek (1978; 1982).

The majority of the 16 Alexandrian coins that are catalogued here are 3rd century AD issues, mainly from the reign of Aurelian (six coins). Eight coin types are already in the possession of The National Museum in Krakow and have been published by S. Skowronek, whereas the rest are new additions to the coin types in the museum collection.

Catalogue³



1. CLAUDIUS

Year 13 (52/3)?

Obv. Bust of Claudius r.,
[TIB KAAV KAI CEBAC ΓEPMA]

Rev. Eagle on bolt, L I[Γ?]

25.5mm, wt. 8.94g, axis⁴ XII

Inv. no. VII-A-9018

Cf. Dattari 1901, 156; Burnett *et al.*
1992, 5193.

² The complete series of Dattari's coin rubbings has been published by Adriano Savio (2007, 1st ed. 1999).

³ I am greatly indebted to Mrs Zofia Gołubiew, Director of the National Museum in Krakow, for permission to publish the coins and photographs submitted by the Museum. All coins – scale 1:1.

⁴ The coin axes are depicted in the form of clock hours.



2. TRAJAN, AE

Year 7 (103/4)

Obv. Head of Trajan r.,
[...] IAN API CEB ΓΕΡΜ [ΔΑΚ]

Rev. Zeus sitting l., at l. eagle,
L[Z]

33mm, wt. 21.07g, axis XII

Inv. no. VII-A-9019

Cf. Dattari 1901, 1074.



3. HADRIAN

Year 12 (127/28)

Obv. Bust of Hadrian r., [...]

Rev. Nile laying l., in ex.,
[L] Δ [ω] ΔΕΚ

33.3mm, wt. 17.65g, axis XII

Inv. no VII-A-9020

Cf. Dattari 1901, 1805; Vogt
1924 II, 51; Milne 1971, 1267,
68; Geissen II 1974, 992-993.



4. CLAUDIUS II

Year 1 (268/69)

Obv. Bust of Claudius II r.,
[A]VT KΛΑΥΔΙΟC C[EB]

Rev. Eagle r., head l., LA
21.4mm, wt. 9.68g, axis XII

Inv. no. VII-A-9021

Cf. Dattari 1901, 5414; Pool
1964, 2331; *SNG Copenhagen*
1974, 837; Geissen 1974, 3015;
Skowronek 1998, 98-99.

**5. CLAUDIUS II**

Year 3 (270/71)

Obv. Bust of Claudius II r.,
AVT KΛAVΔIIOC CEB**Rev.** Eagle r., L Γ

20.7mm, wt. 9.55g, axis XII

Inv. no. VII-A-9022

Cf. Dattari 1901, 5413; Pool

1964, 2336; *SNG**Copenhagen* 1974, 854;

Geissen 1974, 3047;

Skowronek 1998, 116.

**6. AURELIAN**

Year 4 (272/3)

Obv. Bust of Aurelian r., [A K
Λ ΔOM AVPHΛIANOC CEB]**Rev.** Eagle r. looking back, [LΔ]

20.6mm, wt. 5.32g, axis XII

Inv. no. VII-A- 9023

Cf. Dattari 1901, 5492; Pool

1964, 2365; Geissen 1974,

3076; Skowronek 1998, 120-

121.

7. AURELIAN⁵

Year 4 (272/3)

Obv. Bust of Aurelian r., A K
Λ ΔOM AVPHΛIANOC CEB**Rev.** Eagle standing, looking
back, between two vexilla, LΔ

20.3mm, wt. 9.8g, axis I

Inv. no. VII-A-9024

Cf. Pool 1964, 2370;

Skowronek 1998, 123.

⁵ For the technical reasons it was not possible to publish the photos of this coin.



8. AURELIAN

Year 4 (272/3)

Obv. Bust of Aurelian r., A K Λ
ΔΟΜ ΑΥΡΗΑΙΑΝΟC CEB

Rev. Emperor standing, globe
in r. hand (?), prisoner at r., L [Δ]
20.2mm, wt. 7.44g, axis XII

Inv. no. VII-A-9025

Cf. Dattari 1901, 5431 (var.)



9. AURELIAN

Year 4 (272/3)

Obv. Bust of Aurelian r., A K Λ
ΔΟΜ ΑΥΡΗΑΙΑΝΟC CEB

Rev. Eagle r., looking back, holding
wreath in talons, LΔ

21mm, wt. 7.65g, axis XI

Inv. no. VII-A-9026

Cf. Dattari 1901, 5492; Pool
1964, 2365; Geissen 1974, 3076;
Skowronek 1998, 120-121.



10. AURELIAN

Year 6 (274/5)

Obv. Bust of Aurelian r., [A K Λ
ΔΟΜ] ΑΥΡΗΑΙΑΝΟC CEB

Rev. Eagle r., wreath and palm in
beak, ETOVC S

20mm, wt. 7.49g, axis XI

Inv. no. VII-A-9027

Cf. Dattari 1901, 5488; Pool 1964,
2369; *SNG Copenhagen* 1974, 884;
Geissen 1974, 3095; Skowronek
1998, 132.

**11. AURELIAN**

Year 6 (274/5)

Obv. Bust of Aurelian r., [A K Λ Δ]
OM AVPHΛ]IANOC CEB**Rev.** Eagle r., wreath and palm
in beak, [ETOVC ...]

19mm, wt. 5.60g, axis XI

Inv. no. VII-A-9028

Cf. Dattari 1901, 5488; Pool 1964,
2369; *SNG Copenhagen* 1974, 884;
Geissen 1974, 3095; Skowronek
1998, 132.**12. PROBUS**

Year 2 (275/77)

Obv. Bust of Probus r.,
[A]KM AVP ΠPOBOC CEB**Rev.** Dikaiosyne standing l., holding
scales and cornucopia, LB

18.9mm, wt. 6.59g, axis XI

Inv. no. VII-A-9029

Cf. Dattari 1901, 5527; Pool 1964,
2412; *SNG Copenhagen* 1974, 913;
Geissen 1974, 3127; Skowronek
1998, 150.**13. PROBUS**

Year 5 (279/280)

Obv. Bust of Probus r.,
AKM AVP ΠPOBOC CEB**Rev.** Victory standing r., holding
wreath and palm, E L

19mm, wt. 6.35g, axis XI

Inv. no. VII-A-9030

Cf. Feuardent 1872, 3324; Dattari
1901, 5540; Vogt 1924 II, 165;
Geissen IV 1974, 3148; Savio *et al.*
1997 III, 2209.



14. DIOCLETIAN

Year 3 (286/87)

Obv. Bust of Diocletian r.,
AKΓ OVA ΔΙΟΚΛΗΤΙΑΝΟC CEB

Rev. Tyche standing l., * ETOVC Γ'
19.8mm, wt. 7.93g, axis XI

Inv. no. VII-A-9031

Cf. Feuardent 1872, 3381; Dattari
1901, 5757; Vogt 1924 II, 168; Savio
et al. 1997 III, 2276.



15. DIOCLETIAN

Year 10 (293/94)

Obv. Bust of Diocletian r., [AKΓ
OVA] ΔΙΟΚΛΗΤΙΑΝΟC CEB

Rev. Tyche, L I
18.9mm, wt. 7.68g, axis XII

Inv. no. VII-A-9032

Cf. Dattari 1901, 5762.



16. MAXIMIAN

Year 3 (287/88)

Obv. Bust of Maximianus r., [A K M
OVA MAXIMIANOC CEB]

Rev. Eagle standing r., * L [Γ'
19.1mm, wt. 7.59g, axis I

Inv. no VII-A-9033

Cf. Dattari 1901, 6019; Vogt 1924 II,
169; Geissen 1974 IV, 3290; Savio
et al. 1997 III, 2332.

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